This chronological bibliography provides an overview of English-language editions and scholarship on Jules Verne from 1965 to 2007. It is divided into three parts: new translations of Verne’s works, monographs and other book-length studies on Verne, and shorter critical essays about Verne. The content of this bibliography suggests that both the quantity and the quality of English-language editions and criticism on Jules Verne have increased dramatically since 1965.

RÉSUMÉ

translations, Hollywood cinema, and the relentless commercialization of Verne as the “Father of Sci-Fi”—English-language readers have needed more help than their European counterparts in learning about the real Jules Verne. The “rescue effort” discussed by Professor Miller in this issue has played a crucial role in dispelling the many myths and errors that have surrounded Verne and his works in the UK and America. And the rescue seems to be working. As the following bibliography suggests, English-language readers are now witnessing a veritable renaissance of interest in all things Vernian. If this trend continues, the 21st century promises to be very kind indeed to the legendary yet often misunderstood author of the *Voyages extraordinaires*.

**New English translations of Verne’s works published since 1965:**


**Monographs and other scholarly books about Verne published in English since 1965:**


**Articles, introductions, and other scholarly criticism on Verne published in English since 1965:**


